

*World Premiere

**US Premiere

***European Premiere

+New York Premiere

NYC, Regional, International

The Madwoman of Chaillot

Spring Awakening

The Last One-Nighter...

The Tempest

Les Liaisons Dangereuses

*...don Quixote

* [glug]

*Can You Forgive Her?

The Winter's Tale

Marat/Sade

The Threepenny Opera

*Dead Letter Office...

*poor little Lulu

*I, Ca\$\$ie...

Himmelweg (Way to Heaven)

Much Ado About Nothing

The K of D: an urban legend

The Underpants

*Wanderlust...

Himmelweg (Way to Heaven)

Is He Dead?

+Himmelweg (Way to Heaven)

**Himmelweg (Way to Heaven)

*The Caucasian Chalk Circle

*Alice...

*The Seagull

*Peter Pan

+We Were Civilized Once

with Peter Gerety, Mary Beth Peil

Elizabeth: Almost by Chance a Woman

Julius Caesar

*A Dollhouse

1776

Our Town

Cloud Tectonics

*The Josephine footnote

Lipstick Traces

*The Man Who Tried to Save the World

The Winter's Tale

Our Town

*Doctor Tedrow's Last Breath

The Two Gentlemen of Verona

Coriolanus

*Ch'ien-nü leaves her body

Saints and Singing

A Midsummer Night's Dream

Two Men Talking (workshop)

with Academy Award-nominated documentarian, Murray Nossel

Jean Giraudoux

Sater, Sheik

Christie Vela, David Goodwin, et al

William Shakespeare

Christopher Hampton

Cervantes, Brenda Withers adapt.

Matthew Earnest

Anthony Trollope, Matthew Earnest adapt.

William Shakespeare

Peter Weiß

Bertolt Brecht

Matthew Earnest

Frank Wedekind, Matthew Earnest adapt.

Matthew Earnest

Juan Mayorga

Wm. Shakespeare

Laura Schellhardt

Sternheim/Steve Martin

Rebecca Solnit, Matthew Earnest adapt.

Juan Mayorga

Twain/David Ives

Juan Mayorga

Juan Mayorga

Bertolt Brecht, Matthew Earnest trans.

Lewis Carroll, Matthew Earnest adapt.

Anton Chekhov, Matthew Earnest trans.

J.M. Barrie, Matthew Earnest adapt.

Suzan-Lori Parks

Dario Fo

William Shakespeare

Henrik Ibsen, Matthew Earnest trans.

Edwards & Stone

Thornton Wilder

José Rivera

Matthew Earnest

Kirk Lynn/Greil Marcus

Davis & Kay/Scott Anderson

William Shakespeare

Thornton Wilder

Matthew Earnest

William Shakespeare

William Shakespeare

Chêng Teh-hui, Matthew Earnest adapt.

Gertrude Stein

William Shakespeare

Paul Browde, Murray Nossel

The Lunar Stratagem, Hudson, NY

The Argyle Theatre, LI, NY

Theatre Three, Dallas

Independent Shakespeare Co, L.A.

Warehouse Theatre, SC

Amphibian Stage, Fort Worth

New Works Project, Huntington, WV

New Works Project, WV

Texas Shakespeare Festival

Hilberry Rep Theatre, Detroit

REP, Delaware

Daniel Arts Center, MA; Edwards PAC, WV

Cleveland Public Theatre

English Th Berlin; New Works Project, WV

REP Delaware

Hilberry Rep Theatre, Detroit

Adirondack Theater Fest, NY

Beck Ctr for the Arts, Cleveland

Ice Factory, NYC; Cleveland Public Theatre

Off-Broadway: Gramercy Arts

Beck Ctr for the Arts, Cleveland

Teatro Círculo, NYC

Burning Coal Theatre Co, NC

Kent State University

Porthouse Theatre, Ohio

Warehouse Theatre, SC

Porthouse Theatre, Ohio

Public Theater/Joe's Pub, NYC

Stillwater Theatre, NC

Warehouse Theatre, SC

Warehouse Theatre, SC

Burning Coal Theatre Co, NC

Porthouse Theatre, OH

Theatre Outlet, PA

Hartshorn Theatre, DE; Daniel Arts Ctr, MA

Burning Coal; Stoneleaf Festival, NC

Burning Coal Theatre Co, NC

Warehouse Theatre, SC

Warehouse Theatre, SC

Ice Factory, NYC; Trinity River Arts Ctr, Dallas

Shakespeare Dallas

Kitchen Dog Theater, Dallas

St. Mark's Church, NYC

Midtown Theatre Fest; WAX, Brooklyn; Wash Sq Church, NYC

DStv Festival, Ethiopia

The Friends School, NYC

***Venus

Every Afternoon (a dialogue)

*6 white plates

*blood pudding

*Puntilla and his Servant, Matti

*The Jilting of Granny Weatherall

The Purification/The Two-Character Play

+Wolf at the Door

*Leonce & Lena

Troilus and Cressida

*Faustbuch

Someone Who'll Watch Over Me

On The Verge...

Cymbeline

God's Country

Fen

Suddenly Last Summer

Coyote Ugly

Suzan-Lori Parks

Gertrude Stein

Matthew Earnest

Matthew Earnest

Brecht, Matthew Earnest trans.

KA Porter, Matthew Earnest adapt.

Tennessee Williams

Erik Ehn

Georg Büchner, Matthew Earnest trans.

William Shakespeare

T. Ryder Smith

Frank McGuinness

Eric Overmyer

William Shakespeare

Steven Dietz

Caryl Churchill

Tennessee Williams

Lynn Siefert

English Theatre Berlin

Rhinebeck CPA, NY

KGB's Kraine Theater, NYC

English Theater Berlin; Context, NYC; Dublin Fringe

Ohio Theater, NYC

NY Fringe; English Th Berlin; FIT Fest, TX

Chelsea Arts, NYC; Williams Fest, NOLA

One Dream Theatre, NYC

NADA, Inc., NYC

NADA, Inc., NYC, 1995

NADA, Inc., NYC

Theatre Three, Dallas

Moonstruck Theatre, Dallas

11th Street Theater Project, Dallas

Moonstruck Theatre, Dallas

Moonstruck Theatre, Dallas

11th Street Theater Project, Dallas

Moonstruck Theatre, Dallas

Opera

Amahl and the Night Visitors

with Kelly Clarkson

Die Fledermaus

Gian-Carlo Menotti

Johann Strauss, Jr.

Arlington Opera, TX

Arlington Opera, TX

University Productions

Our Country's Good

*The Yellow Wallpaper

A Party for Boris

Big Love

The Taming of the Shrew

Blood Wedding

St. Joan of the Stockyards (wkshop)

The Emperor of the Moon

Hamlet

The Caucasian Chalk Circle

Timberlake Wertenbaker

CP Gilman, Matthew Earnest adapt.

Thomas Bernhard

Charles L. Mee

William Shakespeare

Federico García Lorca

Bertolt Brecht

Aphra Behn

William Shakespeare

Brecht/Matthew Earnest trans.

Coastal Carolina University

York University, Toronto

York University, Toronto

Coastal Carolina University

University of Rochester

Coastal Carolina University

Marshall University

University of Rochester

Ohio Northern University

Kent State University

Selected Awards

Outstanding Achievement in Directing & Production

Local Production of the Year: Critics' Choice

Production of the Year

Best Shakespeare Production (nomination)

Top Productions of the Year

Best Theatrical Innovator

Critics' Pick

Top 10 Production of the Year

Top 10 Production of the Year

Best Director

Outstanding revival of the Year

Top 10 Production of the Year

Top 10 Production of the Year

Outstanding Alumni Award

Audience Favourite Award

BIFF Award

Dallas Theater Critics' Forum Award: Outstanding Direction

Best of Dallas Award: Outstanding Production

Carolina Curtain Call

Fort Worth Weekly

Berkshire on Stage and Screen

Wilde Award, Detroit

The Cleveland Plain Dealer

The Cleveland Scene

The New York Times, nytheatre.com, et al

The Cleveland Plain Dealer

Raleigh News & Observer

The Cleveland Scene

The Cleveland Scene

Raleigh News & Observer

Dallas Morning News

The University of North Texas

Dublin Festival Fringe

New York International Fringe Festival

Dallas Observer

Administrative

- 2011-present Producing Artistic Director, **The Lunar Stratagem**, Hudson, NY
 Creator and Producer of all works using a project-to-project model
 Writer and Director of all works, occasionally Designer
 Fundraising, development, etc.
 Staff hiring and management
 Supervised press relations
 Booking Manager for domestic and international tours, tour management
 Co-creator of PAGE-TO-STAGE, a literacy program for adult learners
 Founded in Huntington, WV, relocated to Hudson, NY in 2018
- 1999-present Associate Artist, **English Theatre Berlin**, Germany
 First Director in Residence
 Creating and touring work to this international venue;
 Marketing, outreach, press relations
- 1995-2007 Founding Artistic Director, **deep ellum ensemble**, NYC
 Creator and Producer of all works using a project-to-project model
 Writer and Director of all works, occasionally Designer
 Chief fundraiser: grant applications, fundraising, event planning, etc.
 Staff hiring and management
 Supervised press relations
 Booking Manager for domestic and international tours, tour management
- 1993-95 Associate Artistic Director, **Moonstruck Theatre Company**, Dallas, Texas
 Assisted in season planning, Directed 2-3 productions per season

Education, Grants, Internships

MFA, Theatre Directing, York University, Toronto • **BA**, Drama, The University of North Texas
 Access to Artistic Excellence Grant, National Endowment for the Arts
 Blueprint Series for Emerging Directors, Ontological-Hysteric Theatre, NYC
 Creation grant, ART/NY
 Special Interest Residency Grant, The Drama League of New York
 Intern: Mabou Mines, NYC. Assistant Director to Lee Breuer; Administrative Assistant
 Intern in Directing/Literary Management: Dallas Theater Center

Assistant Director

All The King's Men	Director: Adrian Hall	REP, Delaware; Burning Coal, NC
Cat on a Hot Tin Roof	Director: Adrian Hall	REP, Delaware
Of Mice and Men	Director: Adrian Hall	REP, Delaware
King Lear	Director: Adrian Hall	NYSF/Public Theater
with F. Murray Abraham, Jared Harris, Elizabeth Marvel, Jeffrey Wright		
An Epidog	Writer/Director: Lee Breuer	Mabou Mines, NYC
with Ruth Maleczek, Frederick Neumann; puppetry by Basil Twist		
The Red Horse Animation	Writer/Director: Lee Breuer	Mabou Mines, NYC
with Clove Galilee, David Neumann		
Porcelain (Chay Yew)	Director: Richard Hamburger	Dallas Theater Center
Alki (reading) (Eric Overmyer)	Director: Melissa Cooper	Dallas Theater Center
A Doll's House	Director: Richard Hamburger	Dallas Theater Center
The Misanthrope	Director: Jackson Phippin	Dallas Theater Center
with Cara Duff-MacCormick, T. Ryder Smith		
The Glass Menagerie	Director: Kelly Cotten	Water Tower Theater, Dallas

Teaching Highlights

Adjunct Professor, Directing

Plays in Production

Theater History to 1600 (lab)

Guest Director with Adrian Hall

Created showcase for MFA Acting students

Semester of Shakespeare Master Classes

Semester of Directing Workshops

Adjunct Instructor

[Teaching CV available on request.]

Marymount Manhattan College

University of Rochester

Marshall University

University of Delaware MFA Program

Kent State University

Meredith College, Raleigh

University of North Texas

Dallas Theater Center Teen/Children's Theater

Other

Evaluator

SDC Foundation Observership applications

Volunteer

SDC booth at Broadway Cares/Equity Fights AIDS Broadway Flea Market

Semi-Finalist

Design of Sandy Hook Memorial, with Architect Severn Clay

Creator

Trip Factory, an immersive, virtual reality event at Samsung, NYC

Delegate

TCG International Artistic Collaboration Forum, Tijuana, Mexico

Published Playwright

Dead Letter Office (a prelude to 'Bartleby the Scrivener')

I, Ca\$\$ie... or The end of days

Translator

Bertolt Brecht texts approved by son Stefan Brecht:

The Caucasian Chalk Circle, *Puntila and his Servant*, *Matti*

New Plays Adjudicator

American College Theater Festival Region 4, Clemson University

Evaluator

The Drama League of New York grant applications

Panelist

The Americanization of Brecht, New York International Fringe Festival

Panelist

Williams & The Two-Character Play, Williams/New Orleans Literary Festival